

1908

Andalucia : Valse Espagnole

Charles Le Thiere

Composer

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CENTURY EDITION

M. O. Dudley
March 1-1912

CHARMING WALTZES

BY EMINENT COMPOSERS

SERIES I

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ANGEL OF LOVE
APRIL SMILES
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BLACK HUSSAR
CLOVER
CONFIDENCE
COQUETTE
COQUETTERIE
CORNFLOWER
DECLARATION
DOROTHY
EVERGREEN
ELFIN
FIRST KISS
FLIRTATION
FOR YOU
GASPARONE
GERTRUDE'S DREAM
GONDOLIER
GYPSY BARON
IL BACIO
IN OLD MADRID
IN THINE EYES
JOLLY FELLOWS
LAGOONS
LA SERENATA
MODJESKA or VENETIA WALTZ

CZIBULKA 75
LE THIÈRE 75
WALDTEUFEL 75
DEPRET 60
STRAUSS 40
STRAUSS 50
WALSH 35
MILLOECKER 75
STRAUSS 75
WALDTEUFEL 75
BACHMANN 60
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COOTE 75
WALDTEUFEL 75
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ANDALUCIA.

Valse Espagnole.

INTROD'N. Moderato.

CHARLES LE THIÈRE.

p

più mosso.

mf





Handwritten signature

Handwritten musical notation on the first system, consisting of a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff begins with a series of eighth notes, followed by a half note. The piece is in 2/4 time and the key signature has two flats.

Handwritten musical notation on the second system, consisting of a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff begins with a series of eighth notes, followed by a half note. The piece is in 2/4 time and the key signature has two flats.

Handwritten musical notation on the third system, consisting of a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff begins with a series of eighth notes, followed by a half note. The piece is in 2/4 time and the key signature has two flats.

Handwritten musical notation on the fourth system, consisting of a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff begins with a series of eighth notes, followed by a half note. The piece is in 2/4 time and the key signature has two flats. The tempo marking *a tempo.* is present.

Handwritten musical notation on the fifth system, consisting of a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff begins with a series of eighth notes, followed by a half note. The piece is in 2/4 time and the key signature has two flats. The tempo marking *rall.* is present.

Handwritten musical notation on the sixth system, consisting of a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff begins with a series of eighth notes, followed by a half note. The piece is in 2/4 time and the key signature has two flats. The tempo marking *a tempo.* is present.

Handwritten musical notation on the seventh system, consisting of a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff begins with a series of eighth notes, followed by a half note. The piece is in 2/4 time and the key signature has two flats. The tempo marking *a tempo.* is present.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system is marked *dolce*. The second system features a *f* (forte) dynamic marking. The third system is marked *p* (piano). The fourth system is marked *f* (forte). The fifth system is marked *ff* (fortissimo). The sixth system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and slurs.

scherzando.

First system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes with slurs. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Dynamics include *ff* (fortissimo).

Third system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the harmonic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

Fourth system of musical notation. The treble clef staff has a more active melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

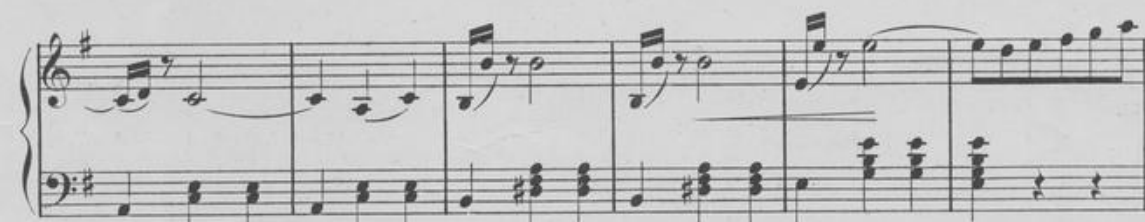
Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *f* (forte).



Grandioso.



Castanets.



Grandioso.



9

rall.

a tempo.

ff

p

Tambourine.

p

2d. time 8va.

f

p

ff



dolce 11

p

p

f

ff

scherzando.

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 12-13) begins with a piano (*p*) dynamic and a *scherzando* tempo marking. The second system (measures 14-15) features a fortissimo (*ff*) dynamic. The third system (measures 16-17) includes a *dolce* marking and returns to a piano (*p*) dynamic. The fourth system (measures 18-19) has a forte (*f*) dynamic. The fifth system (measures 20-21) returns to a piano (*p*) dynamic. The sixth system (measures 22-23) concludes with a forte (*f*) dynamic. The music is characterized by arpeggiated chords in the right hand and block chords in the left hand.



A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

a tempo

Piu mosso.

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